

As recorded by The Ramones

Moderate Rock ♩ = 145
N.C.

18

T

A

B 7 8 7 5 5 8 7 5 (5) (5) (5)

B Verse

C Chorus

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bottom two staves are for the guitar accompaniment, with the top line labeled 'T' (Tenor) and the bottom line labeled 'B' (Bass). The guitar part is written in a simple, folk-like style, using a mix of chords and single notes. The score is divided into two systems, each containing four measures. The first system is labeled 'A5' and the second system is labeled 'F5'. The guitar part includes a 'P.M.' (Percussion) section in the first system, indicated by a dashed line. The guitar part is written in a simple, folk-like style, using a mix of chords and single notes. The score is divided into two systems, each containing four measures. The first system is labeled 'A5' and the second system is labeled 'F5'. The guitar part includes a 'P.M.' (Percussion) section in the first system, indicated by a dashed line.

[illegible]

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is written in a simple, folk-like style, with a mix of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The first line of the melody corresponds to the lyrics "The Rose Tree", and the second line corresponds to "The Rose Tree". The third line of the melody corresponds to the lyrics "The Rose Tree", and the fourth line corresponds to "The Rose Tree". The score is written in a clear, legible font, and the notes are clearly marked on the staff.

G5 N.C. E5

P.M.

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 0 3 3 9 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7

43

A5 E5

P.M.-----| P.M.-----|

T

A

B

9 9 9 9 9 7 7 7 7 9 9

D Verse

45

A5 F5 G5 A5 F5 G5 4x

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 9 9 9 9 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 5 5 5 5

E Chorus

49

A5 F5

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

53

G5 N.C. G5 N.C.

P.M.-----| P.M.-----|

T

A

B

5 5 5 5 5 5 5 5 1 0 3 5 5 5 5 5 5 5 8 7 5 8

Full

57

A5 F5

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

[F] Interlude

61 G5 N.C. E5

P.M.-----| P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 1 0 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

3 3 3 3 3 3 3 3 3 1 0 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

65 N.C.

T
A
B

7 7 9 9 10 10 12 12 10 9 10 10 9 9 7 7 5 5 7 9

5 7 8 10 8 7 8 7 5 3 5 7

69 G5 F5 F5 A5 N.C.

Full

T
A
B

5 9 9 9 5 5 5 7 8 7 5 8

3 1 1 1 3 3 3 5 5 7 5 7

73

T
A
B

7 7 9 9 10 10 12 12 10 9 10 10 9 9 7 7 5 5 7 9

5 7 8 10 8 7 8 7 5 3 5 7

77 G5 F5 G5 E5

P.M.-----| P.M.-----|

T
A
B

5 9 9 9 5 5 5 2 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

3 1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G Out-Chorus

1

A5 N.C. 5x Am

P.M.-----|

T A B

7 7 7 7 7 7 7 7 1 0 3 5 5 5 0 1 2 3 5 0

5 5 5 5 5 5 5 5 3 3 3 3 3 3 0 1 2 3 5 0

(0)
(1)
(2)
(3)
(5)
(0)